



# READ THIS FIRST!

## Teaching the Lessons

---

***This guide is meant to be a Bible study for the instructor.***

These lessons are not written as a script, nor designed to tell you exactly what to say. The lessons are written to help you gain a better understanding of the passages in the Bible.

Each lesson is designed to put the Bible into perspective by showing the historical context, Biblical context, and what was happening on or around that time. Some lessons refer back to the original meaning of the words - the original Hebrew language in which the Old Testament was written, or the Greek in which the New Testament was originally written. Each lesson has multiple cross-references to take the teacher to other places in scripture that are relevant to the story, and also to the message being taught. The author of this curriculum is not attempting to write theology, but to tell the reader a story and highlight other scriptures within the Bible so that the reader can decide. The Bible is meant to be interpreted by the Bible. It is the most complex piece of literature ever written and contains over 63,000 cross-references.

### **1. Study the material.**

Before the lesson, read the Bible passages first. Then study the notes and re-read the passage, multiple times if necessary. If the references give the accounts in more than one book or passage, familiarize yourself with versions in all passages. When you study, always read a few verses before and a few verses after for context. See if there is something that the Lord shows you that will enhance your telling of the story.

The gospels can be challenging to teach, as there are multiple accounts in different gospels. Read and study all the passages in each gospel. Take notes, combine the information in a way that will be helpful to you. Then choose the gospel from which you prefer to teach that particular story. Each lesson may have a different gospel that holds more information or present a more clear narrative, and is up to you as the teacher to choose the passage that speaks to you.

This teacher guide contains many cross-references. These are not-necessarily intended to be read to the students. The cross-references are included for personal study of the material, and designed to help the teacher gain a deeper understanding of the material so they can give a better explanation to the students.

### **2. Teach ONLY from the Bible.**

Read the lesson and know the material, but *always* teach from the Bible. You do not need to read the Bible passage word-for-word, but can paraphrase it for your audience *without changing the meaning*. It is possible to put it into words that your audience will understand without changing the Word of God. When you teach directly from the Bible, it allows the Holy Spirit to speak directly to the teacher and the students. It gives the Holy Spirit the opportunity to emphasize what is in the passage that is specifically relevant to the listener. The Word of God is alive and powerful!

## Teaching the Lessons:

### 3. Help create a mental picture of the scene.

Picture it like you were there. This material is designed to tell the story in such a way that helps the listener imagine what it be like if they were there. Elaborate on the story, and help them think about what the characters would have been thinking, doing and feeling, but also being careful to distinguish between what might be speculated, and the definitive details told in the Word.

### 4. Ask a lot of questions.

The lessons are designed to be interactive; they are not intended to be a lecture. Ask a lot of questions, and allow your students to ask questions also. Questions and discussions make the listeners think.

You know your students! Do not limit yourself to the discussion passages suggested in the material. Feel free to make up your own questions, begin your own discussions. Discuss things in the story that would be relevant to situations with which your students can understand. And ask questions that encourage discussion. Let the kids participate in the study of the Word of God.

### 5. Relate to the characters.

Remember that the Bible is a real story about real people doing real things. Help your listeners to not see it as a distant story, but a story with characters with which they can relate.

## Finding Jesus in every lesson.

Every lesson ends with "Jesus in the Story." The lessons in the gospels will point back to prophecies of Jesus. The lessons in the Old Testament will point forward to the prophecies of Jesus. He IS the Word of God, and the central core, focus, theme and meaning of the entire Bible. Tell the story first, and incorporate the Jesus in the Story themes into the lesson, being sure to make Him the ultimate focus of everything you teach.

## Multiple Age Levels:

This material is for ages 3-99. You are the teacher. A story you know is a story you can tell. These lessons can be adapted to any age level. If you are teaching to very young children, tell them the story in a way that they can understand. If you are teaching to older children, give them more information. And if you are teaching to young people, you can bring in some of the cross-referenced scriptures, and discuss how they connect with the story. If you teach to adults, use it as a full study guide to look up all the scriptures and discuss. Always teach a little above what you think they can understand; you may be surprised at the comprehension of your audience.

## Teaching the Lessons:

### Weekly Lesson:

1. Begin each week by discussing the lesson from the previous week. Ask questions, see what the students remember from the last lesson.
2. You do not have to teach the lessons in the order in this guide. It is up to you if you would like to teach a certain theme, a certain story, or a certain time frame. This is your classroom.
3. Feel free to lead children to Jesus after each lesson or if you feel led by the Holy Spirit to do so. You can tell by the response to the lesson if they are ready. And remember, you know your students!

## Appendix

### Memory Verses & Lesson Questions:

The lessons are designed with a memory verse and optional questions for the teacher to give to the students. If the teacher chooses, they may ask the students to bring a notebook to class to write down the memory verse every week. Writing down the scripture will help with memorization, and the option of using a notebook can also help the student learn responsibility.

The teacher may choose to give the students the additional lesson questions in the appendix. The students can write down the questions and take them home to look up the answers, or simply write the answers in their notebook.

It is completely up to the teacher to determine how to use these resources.

### Coloring Pages:

In the back of this book you will find an appendix which includes a corresponding black and white coloring page for each lesson. Feel free to make copies and distribute these to the younger students. You may alternatively choose to have them recreate the illustration with their own drawing in their own notebook.

### Get Creative!

So many of the stories in the Bible can be acted out. Many of the Psalms can be acted out.

Have fun with it! Creating a play or drama from a story helps the children remember the story. Let them help you design the play. Let them put their own interpretation into the characters. Make it fun, and make the Bible memorable!